

# The Ethnographic Interview James P Spradley

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### The Ethnographic Interview James P

#### ASKING DESCRIPTIVE QUESTIONS

methods in conducting an ethnographic interview ASKING DESCRIPTIVE QUESTIONS JAMES SPRADLEY Ethnographic interviewing involves two distinct but complementary processes: developing rapport and eliciting information Rapport encourages informants to talk about their culture Eliciting information fosters the development of rapport In this step

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The ethnographic interview by james p spradley, (The Ethnographic Interview by James P Spradley, (Spradley) Spradley Participant Observation by James P Spradley Starting at \$7025 Subscribe now for coupons, Participant observation (book, 2002) Get this from a library! Participant observation

[James P Spradley] -- This text is a follow up to

### **Participant Observation. The Ethnographic Interview.**

The Ethnographic Interview is precisely what its title suggests: an interview-based research strategy wherein the analysis is based strictly on verbal depictions Here it is im-plied that the researcher has little or no need to venture into the informant's everyday world The dictum surrounding Sprad

### **THE ETHNOGRAPHIC INTERVIEW - Northeastern University**

THE ETHNOGRAPHIC INTERVIEW Ethnography is a form of qualitative research that includes descriptions of people, places, languages, events, and products The data is collected by means of observation, interviewing, listening, and immersion with the least amount of distortion and bias The following is an overview of interviewing Question Types

### **ETHNOGRAPHIC INTERVIEWING: ASKING THE RIGHT ...**

ETHNOGRAPHIC INTERVIEWING: ASKING THE RIGHT QUESTIONS TO THE RIGHT PEOPLE IN THE RIGHT WAYS Carol E Westby Effects of Culture on the Interview Process Ethnographic interviewing provides a means for the professionals to discover the culture of the family - their perceptions of the world, behaviors, values, and beliefs - and their strengths

### **PART 1 CULTURE AND ETHNOGRAPHY**

Article 1 Ethnography and Culture JAMES P SPRADLEY Summary In this introductory chapter from his book, Participant Observation, Spradley defines and emphasizes the importance of ethnographic fieldwork and the concept of culture Ethnography is the work of describing a culture

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THE James P Spradley 000 9Zb9Z-8L 'C e-96ñto-eo—o / e step Two INTERVIEWING AN INFORMANT o o CD o o -c c E 0 c O c X o c CD c

### **Ethnographic Research - The Hanged Man**

Ethnographic Research Introduction In this chapter, you will learn how to do ethnographic studies of communication beginning with research claims of description, interpretation, evaluation, and reform You will learn to identify and select ethno graphic data sources using participant observations, interviews, and archival texts/artifacts

### **Ethnographic Research Resources**

Ethnographic Research Resources Agar, M (1996) Professional Stranger: An Informal Introduction To Ethnography, (2nd James M and Robert T Coote, ed Toward The 21 st Century in Christian Mission J P The Ethnographic Interview New York: Holt, Rinehart and Winston,

### **G. K. Hsu. Anthropological Research: The Structure of quiq as**

The Ethnographic Interview James P Spradley New York: Holt, Rinehart and Winston, 1979 vii + 247 pp np (paper) James D Sexton Northern Arizona University After two decades of debate over whether a culture should be described and analyzed from the eye of the person who lives in it (the insider

### **ANG 6766 RESEARCH METHODS IN APPLIED ...**

Designing and Conducting Ethnographic Research, Second Edition By Margaret D LeCompte and Jean J Schensul (vol 1, Ethnographer's Toolkit), Alta

Mira Press, Walnut Creek, CA 2010 The Ethnographic Interview [Paperback] By: James P Spradley Publisher:Harcourt, Brace, Janovich (April 3, 1979)

**Friday, September 15, 2017 A Bridge to Multicultural ...**

The four components of the Ethnographic Interview include: (1) using the client as the professional's cultural guide, (2) asking global questions, (3) listening for cover terms, and (4) asking for descriptors Attendees who have participated in previous Ethnographic Interview workshops described feelings of

**Asking Questions: Techniques for Semistructured Interviews**

Asking Questions: Techniques for Semistructured Interviews In an interview, what you already know is as important as what you want to know What you want to know determines which questions you will ask What you already know will de-termine how you ask them Thanks to past jobs as a journalist and as an anthropological researcher, I've had train-

**EXTERNAL Ethnographic Methods Syllabus 1 24**

various ethnographic methods and techniques, engage in ethnographic writing, and actively evaluate and guide one another's work Students will apply what they learn during the "Interviewing an Informant" in James Spradley, The Ethnographic Interview, New York: Holt, Rinehart and Winston, 1979

**Leona Amosah Ethnographic Final Paper**

As one of the members whose name is Sam told me in an interview, "I'm not as smart as they are, but as being an equal person to them, they let me know that I do matter" We are all 4 Spradley, James P The Ethnographic Interview New York: Holt, Rinehart and Winston, 1979